

Workshop for DCF Conference, 2014

From Book Talks to Book Trailers - Using technology to create imaginative projects.

In this workshop I will share the steps I take with students in grades 3 - 6 to create a magnetizing book trailer. We start by using Google Docs to create a lively book talk, and move on to creating slide shows with Google Presentation or Powerpoint finishing up with Animoto, Voki, Photostory and other digital storytelling programs. Participants should bring computers.

Week 1. Creating a book talk. It needs to be checked by me.

Week 2. With 4th graders we practiced and recorded our book talks with Flip Cameras.

With 5th and 6th graders we opened up a google presentation, and I presented the research tool.

Week 3. Completed Presentation, including animations

Week 4. Introduce Animoto and Voki. Give them their passwords. Talk about what is involved in producing each one.

Week 5. Create either an Animoto or a Voki.(used haiku to practice with Animoto)

Week 6. Show creations and share helpful comments.

Programs:

Google docs and Presentations - allows for changes, collaborations, review

Voki Education : www.voki.com While there is a free Voki, they cannot easily save and retrieve their work. Voki Education is \$30 for a year's subscription for

100 students. This also allows for a teacher to preview the voki and the student can make corrections.

Animoto: www.animoto.com Also has a free component, but the 30 second limit is challenging. For \$30 you can have a Plus account with unlimited time. Students accounts are tied to your email.

Make Belief Comics - www.makebeliefcomix.com This program is limited as the student needs to complete the project at one sitting, (cannot be saved) and it needs to be either printed or emailed to you.

Name_____

Making a Book Talk and Trailer (Week One)

- 1.You will choose a book which you have read, and that you have liked.
2. You will write at least 3 - 5 complete sentences about this book. They will tell a little bit about the story , something that would make someone want to read it. These sentences should tell the **title** and the **author** of the book and tell the names of the main characters.

They should tell the main idea of the story. Other information you might want to include:

The genre of the book

The setting of the book

The author of the book - what other books has she/he written?

Something you really liked about it - make it personal

The title of my book:_____

The author of my book:_____

First Draft of my book talk:_____

Week Two and Three

Create a Presentation using Google Drive and Google Presentation

Now you can open a new presentation. Choose a theme. Make at least 5 slides using the information on your book talk. Use the research tool to find pictures and information

Make sure to put your name somewhere in the presentation.

Add transitions.

Share with me at cdemaio@danvillek12vt.us

Week 4 and 5

Open up your animoto account. Choose a theme for your show. Create at least 5 slides. Add Writing and Photos to each slide. Choose the music. Save but do not finalize. Email me the link or let me know so I can proof read. When all is corrected, finalize and share by email with me cdemaio@danvillek12vt.us and with your teacher

Common Core Standards used

4th grade - Reading

Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

Determine a theme of a story, drama, or poem from details in the text; summarize the text.

Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

5th grade - Reading

Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

Production and distribution of Writing

4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

Writing grade 4

With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.

5th grade - Writing

With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.

Presentation of Knowledge and Ideas

4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.
5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.

Historical Fiction Context Bookmark

Title:

Author:

Topic: [Write a one-sentence summary about your novel.]

Time Period/Dates:

Important Historical Figures:

Essential Background Information:

[Include a minimum of five important facts that readers will need to know to understand your topic. Think about the 5 W's: Who? What? Where? When? Why? How?]

- Fact 1
- Fact 2
- Fact 3
- Fact 4
- Fact 5

Sources:

[You do not need a full works cited page, but be sure to include title and author or website of the sources you used.]

Name:

Title:

Author:

Topic:

Time Period/Dates:

Setting:

Key Historical Figures:

- 1.
- 2.
- 3.
- 4.

Essential Background Information:

Who? What? When? Where? Why? How?

Write five research questions here before you begin your research:

- 1.
- 2.
- 3.
- 4.
- 5.

Sources: